

# CREED

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**Lento, ♩ = c. 56** **A**

Flute 1, 2

Oboe 1, 2

B♭ Clarinet 1, 2

Bassoon 1, 2

F Horn 1, 3

F Horn 2, 4

B♭ Trumpet 1, 2

Trombone 1, 2

Trombone 3, Tuba

Timpani

**Lento, ♩ = c. 56** **A**

Violin I

Violin II

Viola

Violoncello

Contrabass

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**B**

Fl. 1, 2  
Ob. 1, 2  
Cl. 1  
Cl. 2  
Bsn. 1, 2  
Hn. 1, 3  
Hn. 2, 4  
Tpt. 1, 2  
Tbn., 1, 2  
Tbn. 3, Tba.  
Timp.

8

*mp* *pp*  
*mp* *pp*  
*pp* *p*  
*pp* *p* *pp*  
*p* *pp*  
*mf* *p* *p* *pp*  
*mp* *p* *pp*  
*solo* *mf* *f* *mp*  
*p* *pp*

FOR PERUSAL ONLY

**B**

Vln. I  
Vln. II  
Vla.  
Vc.  
Cb.

*mp* *mf* *pp* *n*  
*mp* *mf* *p* *pp*  
*mp* *mf* *p* *pp*  
*mp* *mf* *p* *pp*  
*mp* *mf* *p* *pp*

14 **C** rit. . . . .

Fl. 1 *mp* *mf*

Fl. 2 *mf* *p*

Ob. 1, 2 *a 2* *p* *mf* *f* *p*

Cl. 1 *p* *mp* *mf* *p*

Cl. 2 *pp* *mp* *mf* *mp* *p*

Bsn. 1 *p* *mp* *mf* *mp* *p*

Bsn. 2 *p* *mp* *mf* *mp* *p*

Hn. 1, 3 *p* *mp* *mf* *p* *pp*

Hn. 2, 4 *mp* *mf* *p* *pp*

Tpt. 1, 2 *a 2* *v 2* *p* *mf* *f* *p* *pp*

Tbn., 1, 2 *a 2* *v 2* *p* *mf* *f* *p* *pp*

Tbn. 3, Tba. *mf* *f* *p*

Timp. *pp* *mf* *pp*

**C** rit. . . . .

Vln. I *p* *mf* *f* *p* *pp*

Vln. II *div.* *p* *mf* *f* *p* *pp*

Vla. *div.* *mf* *f* *p* *pp*

Vc. *div.* *mf* *f* *p* *pp*

Cb. *mf* *f* *p*

19 **D** a tempo

Fl. 1, 2

Ob. 1, 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn., 1, 2

Tbn. 3,  
Tba.

Timp.

**D** a tempo

Vln. I

Vln. II

Vla.

Vc.

Cb.

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J **Grandioso, ♩ = c. 52**

42 *rit.*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Bsn. 1, 2 *mp* *ff* *p*

Hn. 1, 3 *mp* *ff* *p*

Hn. 2, 4 *mp* *ff* *p*

Tpt. 1, 2 *mp* *ff* *mp*

Tbn., 1, 2 *mp* *ff* *p*

Tbn. 3, Tba. *mp* *ff* *p*

Timp. *p* *ff* *ffz risoluto* *mf*

*rit.* J **Grandioso, ♩ = c. 52**

Vln. I *mp* *ff sonoro* *ff* *ff sonoro*

Vln. II *mp* *ff sonoro* *ff* *ff sonoro*

Vla. *mp* *ff sonoro* *ff* *ff sonoro*

Vc. *mp* *ff sonoro* *ff* *ff sonoro*

Cb. *mp* *ff sonoro* *ff* *ff sonoro*

This page contains the musical score for measures 45 through 48. The instruments and their parts are as follows:

- Fl. 1, 2:** Starts at measure 45 with *ff*. Measure 46 has a triplet. Measure 47 has *f* and *mp*. Measure 48 has a triplet.
- Ob. 1, 2:** Measure 45 is silent. Measure 46 has *f*. Measure 47 has a triplet.
- Cl. 1, 2:** Starts at measure 45 with *ff*. Measure 46 has a triplet. Measure 47 has *f* and *mp*. Measure 48 has a triplet.
- Bsn. 1, 2:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has a triplet.
- Hn. 1, 3:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has *p*.
- Hn. 2, 4:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has *p*.
- Tpt. 1, 2:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has *p*.
- Tbn., 1, 2:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has *p*.
- Tbn. 3, Tba.:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has *p*.
- Timp.:** Starts at measure 45 with *ff*. Measure 46 has *mp*. Measure 47 has *f*. Measure 48 has *mp*.
- Vln. I:** Starts at measure 45 with *(div.)*. Measure 46 has a triplet. Measure 47 has *f*. Measure 48 has a triplet.
- Vln. II:** Starts at measure 45 with triplets. Measure 46 has *f*. Measure 47 has triplets. Measure 48 has triplets.
- Vla.:** Starts at measure 45 with triplets. Measure 46 has *f*. Measure 47 has triplets. Measure 48 has triplets.
- Vc.:** Starts at measure 45 with triplets. Measure 46 has *f*. Measure 47 has triplets. Measure 48 has triplets.
- Cb.:** Starts at measure 45 with *f*. Measure 46 has *f*. Measure 47 has *f*. Measure 48 has *f*.

Measure numbers 45, 46, 47, and 48 are indicated at the top of each staff. Dynamics include *ff*, *mp*, *f*, and *p*. The letter **K** appears in a box above measure 46 and below measure 47. A large watermark 'FOR PERUSAL ONLY' is visible across the page.

49

Fl. 1, 2 *f* *mf*

Ob. 1, 2 *p* *meno f* *mf*

Cl. 1, 2 *f* *mf*

Bsn. 1, 2 *p* *mf* *p*

Hn. 1, 3 *f* *p*

Hn. 2, 4 *f* *p*

Tpt. 1, 2 *mf* *p*

Tbn., 1, 2 *mf* *p*

Tbn. 3, Tba. *mf* *p*

Timp. *f* *p* *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

**L**

M

53

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Bsn. 1, 2

Hn. 1, 3

Hn. 2, 4

Tpt. 1, 2

Tbn., 1, 2

Tbn. 3, Tba.

Timp.

con sord. (cup mute)

con sord. (cup mute)

*mf*, *mp*, *pp*, *p*, *pp*, *pp*, *pp*

M

Vln. I

Vln. II

Vla.

Vc.

Cb.

*mp*, *pp*, *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*