

SPOLIARIUM

♩ = 80

The score is for a woodwind quintet and string ensemble. The woodwinds (Flute/Piccolo, Oboe/English Horn, B♭ Clarinet, Bassoon) play a melodic line of eighth-note triplets, starting at a *pp* dynamic and increasing to *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are mostly silent, with Violin I playing a *ppp* sustained note and Violin II playing a *ppp* note in the second measure. The piano part (Piano, Celesta, Melodica) features a celesta part with a *pp* dynamic and a piano part with a *mf* dynamic. The percussion part includes a Tam-tam with a *ppp* dynamic. The harp part has a *mf* dynamic and a chord progression: D♯ C♯ B♭, E♯ F♯ G♯ A♯.

Flute (Piccolo) *pp* *p* *mp* *mf*

Oboe (English Horn) *p* *mf* *p*

B♭ Clarinet *pp* *p* *mp* *mf*

Bassoon *pp* *p* *mf* *p*

F Horn

B♭ Trumpet

Trombone

Percussion Tam-tam *ppp*

Harp *mf*

Piano (Celesta, Melodica) *pp* *mf*

Violin I *ppp*

Violin II *ppp*

Viola

Violoncello

Double Bass

Instrument changes apply to both staves unless otherwise specified

♩ = 80

5 ♩ = 52

9 ♩ = 80

Fl. *f* *pp*

Ob. *mf* *f* *pp*

Cl. *mf* *f* *pp*

Bsn.

Hn.

Tpt.

Tbn.

Perc. (Tam-tam) *meno f* damp

Hp. *mf* *f* *pp*

Cel. *mf* *p*

FOR PERUSAL ONLY

5 ♩ = 52

9 ♩ = 80

Vln. I *pp misterioso* *mp* *pp* *ppp*

Vln. II *pp misterioso* *mp* *pp* *ppp*

Vla. *ppp* *pp* *mp* *pp* *mp* *pp* *ppp*

Vc. *pp misterioso* *mp* *pp* *ppp*

Db. pizz. *f*

wide vib.

sul pont.

10 11 12 13

Fl. *pp* *p* *mf* *f* *pp*

Ob. *p* *f* *f* *pp*

Cl. *p* *mp* *mf* *f* *pp*

Bsn. *pp* *p* *mf*

Hn. *p* *mf* *p* *pp*

Tpt. *mf* *mf* *p* *pp*

Tbn. *mf* *mf* *pp*

Perc. Crash Cymbal soft yarn mallets *ppp* (Crash Cym.) damp *mf* Tam-tam *meno f* damp

Hp. *f*

Cel. *f*

Vln. I *mf* *pp* (sul pont.) *mf* *p* *mf*

Vln. II *pp* *mf* *p*

Vla. *pp* *mf* *p* *mf*

Vc. *p* *mf*

Db. *p* *mf*

wide vib.

ord.

con sord. (straight)

pizz.

arco

14 15 16 17 18 19

18 $\leftarrow \text{♩} = \text{♩} \rightarrow$ accel.

Tom-toms
Tom-toms

Perc. *p* *pp* *mp* *pp*

Kick Drum *p*

Cel.

Vln. I *p* *ppp* *ppp* *ppp* *ppp*

Vln. II *mf* *p* *mf* *p* *ppp* *ppp*

Vla. *p* *mf* *p* *mf* *ppp* *ppp*

Vc. *p* *ppp* *ppp* *ppp* *ppp*

Db. *p* *ppp* *ppp* *ppp* *ppp*

tr

jeté

ord.

20 $\text{♩} = 63$ 21 rit. 22 $\text{♩} = 52$ 23 accel.

Bsn. *p*

Hn. *p*

Tbn. cup mute *p*

Tom-t. (Tom-toms) *mf* *pp* *f* *p* *mf* *pp* *mfpp*

(Kick Drum) *mp* *mf* *pp* *mp* *p*

Vln. I $\text{♩} = 63$ *ppp* *p* *mf* *ppp* *p* *ppp* *ppp*

Vln. II *p* *ppp* *ppp* *p* *ppp* *ppp* *pp* *pp*

Vla. *mp* *p* *ppp* *p* *ppp* *pp* *pp* *p*

Vc. *p* *ppp* *ppp* *p* *ppp* *pp* *pp* *p*

Db. *p* *ppp* *ppp* *pp* *pp* *pp* *p* *p*

tr

jeté

ord.

25 ♩ = 80

24

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tom-toms

Hp.

Cel.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf *pp* *pp* *p* *mp* *f* *fff* *f* *pp* *p* *mp* *pp* *p* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

mf *pp* *f* *f* *pp* *p* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

mf *pp* *f* *f* *pp* *p* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

mf *pp* *f* *f* *pp* *p* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

mf *pp* *f* *f* *pp* *p* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

mf *pp* *f* *f* *pp* *p* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

ord. *tr* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.* *sul pont.*

pp *f* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

pp *f* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

molto vib. *f* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

molto vib. *f* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

molto vib. *f* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

molto vib. *f* *pp* *p* *mp* *pp* *p* *mp* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp* *f* *pp* *p* *mp*

Fl. *mf* *f* *f*

Ob. *mf* *p* *mf* *f* *mf* *f*

Cl. *mf* *mf* *f* *mf* *f*

Bsn. *mf* *p*

Hn.

Tpt.

Tbn.

Perc. Bass Drum
hard bass drum beaters
ppp *mf* *p*

Hp. *mf* *f* *p*

Cel. *mf* *mf* *p*

Vln. I ord. *mf* *mf* *f* *f* *ff*

Vln. II ord. *mf* *p* *mf* *p* *f* *p* *f* *ff*

Vla. *mf* *p* *mf* *p* *f* *p* *f* *ff*

Vc. *mf* *p* *mf* *p* *f* *p* *f* *ff*

Db. *ff* pizz.

31 ♩ = 72, violently

Fl. *ff* 32 *ff* 33 *ff*³ 34 *ff*³ 35 *p*

Ob. *ff* 3 *p* *ff*³ *p*

Cl. *ff* 3 *p* *ff*³ *p*

Bsn. *ff* 3 *p* *ff*³ *p*

Hn. *ffp* *ff* *ffp* *ff* *ffp* *f*

Tpt. *senza sord.* (flz.) *fff* 3 *fff* *p* *fff* 3 *fff* *p* *fff* 3 *ff*

Tbn. *open* (flz.) *ffp* *ff* *p* *senza sord.* *ffp* *ff*

Perc. (Bass Drum) *ff*

Hp. ++|r+++

Pno. *Piano* *ff* *mf*

vd || *vd* || *vd* || *vd* || *vd* ||

31 ♩ = 72, violently

Vln. I *ff* *mf*

Vln. II *ff* *mf*

Vla. *ff* *mf*

Vc. *ff* *mf*

Db. *arco* *ff* *mf*

molto rit.

36 37 38 39 40 41 42 43

Fl. *f* ³ *p* *mf* *pp*

Ob. *f* ³ *p* *mf* *pp*

Cl. *f* ³ *p* *mf* *pp*

Bsn. *f* ³ *p* *mf* *pp*

Hn. *f* *p* *mf* *pp*

Tpt. *ffp* ³ *ff* *p*

Tbn. *p* *ffp* *f* *p* ³ ³ *mf* *pp*

Perc. (Bass Drum) *p* *mf* *pp*

Hp.

Pno. *p*

molto rit.

Vln. I *p* *pp*

Vln. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Db. *p*

141 ♩ = 40, but freely

142 143 144 145 146

Fl. *ff*

Eng. Hn. (Ob.) *pp* *mp* *pp* *p*

Cl. *ff*

Bsn. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

Perc. (Gr. Cym.) *sfz*

(Kick Drum)

Tamb. thumb roll *p* *pp*

Tam-tam *mf*

141 ♩ = 40, but freely

Vln. I *ff* *f* sul pont.

Vln. II *ff* *f* sul pont.

Vla. *ff* *f* sul pont.

Vc. *ff* *f* sul pont.

Db. *ff*

148

147 149 150 151 152

Fl. *p* *mf* *p* *pp* *p* *mp*

Eng. Hn. (Ob.) *mf* *pp* *p* *mf* *p* *mp*

Cl. *p* *mf* *p* *pp* *p* *mp*

Bsn. *pp* *p* *mf* *p* *mp*

Perc. Tam-tam *p* *> pp* Tam-tam *mp*

154 153 155 156 157 158 159 160

Fl. *pp* *p* *mf* *pp*

Eng. Hn. (Ob.) *pp* *p* *mf* *pp* *mp* *pp*

Cl. *pp* *p* *mf* *pp* *mp* *pp*

Bsn. *pp* *p* *mf* *pp* *p* *mp* *pp*

Hn. *p* *mp* *mf* *pp* *mp* *pp*

Perc. Tamb. *pp* Tam-tam *p*

161 a tempo 162 163 164 165 166 167 168 169 170

Eng. Hn. (Ob.)

Cl.

Bsn.

161 a tempo
con sord., poco vib.

Vln. I *pp* *p* *pp* *p* *pp*

Vln. II *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp*

Db. *pp* *p* *pp* *p* *pp*

sul A

171 172 173 174 175 176 177 178 179 180 181

Vln. I *pp* *mp* *p* *mf* *p* *pp*

Vln. II *pp* *mp* *p* *mf* *p* *pp*

Vla. *pp* *mp* *p* *mf* *p* *pp*

Vc. *pp* *mp* *p* *mf* *p* *pp*

Db. *pp* *mp* *p* *mf* *p* *pp*

arco

182

183

184

185

186

187

188

Fl.

Eng. Hn. (Ob.)

Cl.

Bsn.

Tpt.

Tbn.

Pno.

Melodica

pp mp mf p pp mf pp

182

186

Vln. I

Vln. II

Vla.

Vc.

189

190

191

192

193

194

Fl.

Eng. Hn. (Ob.)

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc.

Tam-tam

Tambourine

Hp.

Mel.

Vla.

Vc.

mf pp mf p mp pp mp pp p > pp mf pp p senza sord., pizz. p senza sord., pizz. p

195 196 197

Fl.

Eng. Hn. (Ob.)

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Crotales

Hp.

Mel.

mf *p* *mf*

6 3 6 3

198 199

Fl.

Eng. Hn. (Ob.)

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Perc. Cr. Cym.

Hp.

Mel.

Vla.

Vc.

Db.

rit.

mf *p* *mf* *p* *mf* *p* *mf* *p* *mf* *p*

mf *p* *f* *5* *5* *5* *5* *5* *5* *6* *p*

rit.

200 a tempo
(Cr. Cym.) 201

202

203

204

205

206

207

208

209

35

Perc. *mf*

200 a tempo
senza sord., poco vib.

Vln. I *pp* *p* *pp* *p* *pp*³ *mp* *pp*

Vln. II *pp* *p* *pp* *p* *pp*

Vla. *pp* *p* *pp* *p* *pp*

Vc. *pp* *p* *pp* *p* *pp*

Db. *pp* *p* *pp* *p* *pp*

||

210

211

212

213

214

215

Change to Oboe

Eng. Hn. (Ob.) *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

Bsn. *pp* *mp* *pp*

Hn. *pp* (straight mute) *mf* *pp* *mp* *pp*

Tpt. *pp* (straight mute) *mf* *pp*

Tbn. *pp* *mf* *pp*

Perc. (Tam-tam) *mp*

Mel. *ppp* *mf* *ppp* *ppp* *mp* *ppp* *ppp* *f*

210

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

Vc. *mf* *p*

Db. *mf* *p*

216 217 218 219 220

Cl. *pp* *p* *pp*

Bsn. *pp* *p* *pp*

Hn. *f* *pp* *p* *pp*

Tpt. *f* *pp*

Tbn. *f* *pp*

Perc. (Tam-tam) *mf*

Mel. *ppp* *ppp* *mp* *ppp* *ppp* *p*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *f* *p*

Vc. *f* *p* 3 3

Db. *f* *p*

221 222 223 224 225 226 227 228 229 230

Cl. *pp* *mp*

Tbn. *pp* *mp*

Hp. *pp* *mp*

Mel. *ppp* *pp* *mp*

Celesta G# C# E#

Vln. I *pp sempre* *mp*

Vln. II *pp sempre* *mp*

Vla. *pp sempre* *mp*

Vc. *pp sempre* *mp*

Db. *pp sempre* *pp* *mp*

221

Vln. I *pp sempre* *mp*

Vln. II *pp sempre* *mp*

Vla. *pp sempre* *mp*

Vc. *pp sempre* *mp*

Db. *pp sempre* *pp* *mp*

rit.

Fl. *ffp* ff^3 *p*

Ob. *ffp* ff^3 *p*

Cl. *ff* ff^3 *p*

Bsn. *ffp* ff^3 *p*

Hn. *ffp* *ff* *ffp* *ff*

Tpt. *fff* fff^3 *p* *fff* fff^3

Tbn. *ffp* *ff* *p*

Perc. (Tam-tam) *ppp* *ff*

Hp. *f*

E_b *B_b* *E_b*

Cel. *f*

rit.

Vln. I *pp* *ff*

Vln. II *pp* *ff*

Vla. *pp* *ff*

Vc. *pp* *ff*

Db. *pp* *ff*

This page contains the musical score for measures 238 through 242. The instruments and parts are as follows:

- Flute (Fl.):** Measures 238-241 feature a triplet of eighth notes with a dynamic of *ff*, followed by a *p* dynamic. Measure 242 has a trill (*tr*) with a *mf* dynamic.
- Oboe (Ob.):** Similar to the flute, with a triplet of eighth notes (*ff*) and a *p* dynamic in measures 238-241, and a trill (*tr*) with *mf* in measure 242.
- Clarinet (Cl.):** Similar to the flute, with a triplet of eighth notes (*ff*) and a *p* dynamic in measures 238-241, and a *mf* dynamic in measure 242.
- Bassoon (Bsn.):** Similar to the flute, with a triplet of eighth notes (*ff*) and a *p* dynamic in measures 238-241, and a trill (*tr*) with *mf* in measure 242.
- Horn (Hn.):** Measures 238-241 have a *ffp* dynamic, and measure 242 has a *f* dynamic.
- Trumpet (Tpt.):** Measures 238-241 have a *p* dynamic, and measure 242 has a *ff* dynamic.
- Tuba (Tbn.):** Measures 238-241 have a *ffp* dynamic, and measure 242 has a *f* dynamic.
- Percussion (Perc.):** Includes a Tam-tam (*ff*) in measure 238 and Tom-toms (*p*) in measure 242.
- Harpsichord (Hp.):** No music.
- Cello (Cel.):** No music.
- Violin I (Vln. I):** Measures 238-241 have a *p* dynamic.
- Violin II (Vln. II):** Measures 238-241 have a *p* dynamic.
- Viola (Vla.):** Measures 238-241 have a *p* dynamic.
- Violoncello (Vc.):** Measures 238-241 have a *p* dynamic.
- Double Bass (Db.):** Measures 238-241 have a *p* dynamic.

243 244 Change to Piccolo 245 246

Fl. *p* *f*

Ob. *p* *f*

Cl. *p* *f*

Bsn. *p* *f*

Hn. *p* *fp*

Tpt. *p* *fp*

Tbn. *p* *fp*

Perc. (Tom-toms) *f* *ff*

Hp.

Cel.

Vln. I *p* *ff*

Vln. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

Db. *f* *ff*

248 ♩ = 144, explosive, with violent energy

247 Piccolo 249 250

Fl. *ff*

Ob. *ff*

Cl. *ff*

Bsn. *ff*

Hn. *ff* *f p* *f*

Tpt. *ff* *f p* *f*

Tbn. *ff* *f p* *f*

Perc. Cr. Cym. *ff*

(Tom-toms) 6 6 6 6

Kick Drum *ff*

Hp. *ff* *f*

Celesta *f* Piano *ff furioso*

248 ♩ = 144, explosive, with violent energy

Vln. I *sfz* *ff*

Vln. II *sfz* *ff*

Vla. *sfz* *ff*

Vc. *sfz* *ff*

Db. *sfz* *ff*